

## **Summer Assignment Part 2 — Option B**

### **Note Catcher for Informational Nonfiction**

Some nonfiction writers provide information in a way that DOES NOT RESEMBLE storytelling. For example, a nonfiction book could explore the cause and effect of an event, or describe a serious problem before offering possible solutions. If you read an informational nonfiction book, answer the questions on this handout.

However, other nonfiction writers provide information as if telling a story. For example, a nonfiction writer could write about his or her experiences growing up in a neighborhood, or provide snapshots into the life of a famous person during an important period in history. This is called narrative (or story-like) nonfiction. If you read a narrative nonfiction book, you should select Option A -- Note Catcher for the Fiction / Narrative Nonfiction.

Fill in the blanks and answer the series of questions in the space provided. Your answers will help you draft a book review in the Fall, to be counted toward a major grade in the 1st marking period.

Title of the NONFICTION Book I Read: \_\_\_\_\_

Author of the NONFICTION Book I Read: \_\_\_\_\_

#### **Section A -- Hook: Capture Your Audience's Attention**

1. In the space below, copy word for word, a brief snapshot (say, approximately 1 short paragraph or 5-8 sentences) of one scene in the book that you remember well. The scene can be memorable because you find it funny, exciting, strange, or sad, etc.

2. Explain why this is a scene that you remember especially well. What makes it stand out?

**Section B -- Summary: Tell Us About the Informational Nonfiction Book**

3. Who is the narrator describing what's happening? Is the narrator a person who is describing things that he/she saw with her own eyes, or things that actually happened to him/her? Or is the narrator an unnamed person who is not involved in what's happening, but merely describing things that happened to other people?
4. Identify the nonfiction book's topic. What is the book about? You are learning information about what subject?
5. Identify the nonfiction book's text structure. What is the writer exploring? Choose one:
  - a. Cause and Effect: Why something happened, and what happened as a result?
  - b. Compare and Contrast: Show how two or more things are alike and different?
  - c. Problem and Solution: Describes a problem and provides possible solutions?
  - d. Description: Examines features, characteristics and examples of something?
  - e. Sequence: Describes events in sequence or explains steps for doing something?

6. What is one important detail in the beginning parts of the book? Why is it important?

7. What is another important detail in the beginning parts of the book? Why is it important?

8. What is an important detail in the middle parts of the book? Why is it important?

9. What is another important detail in the middle parts of the book? Why is it important?

10. What is an important detail toward the end of the book? Why is it important?

11. What is another important detail toward the end of the book? Why is it important?

12. What is the writer's overall message to readers about the topic/subject? What important idea did you learn as a result of reading the informational nonfiction book?

Section C -- Opinion and Recommendation: Tell us who might enjoy the book.

13. What about the book or which parts of it did you enjoy? Please explain.

14. What about the book or which parts of it did you NOT enjoy as much? Please explain.

15. Think of other readers you know (such as classmates, friends, siblings, family, or relatives). Who and what type of person might enjoy reading the book? Please explain.

16. Think of other books you've read or shows/movies you've watched within the past three years. Which books or shows/movies does the summer reading book remind you of?